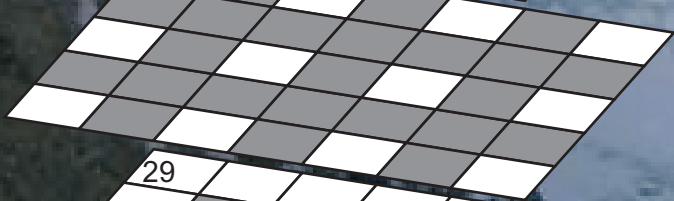
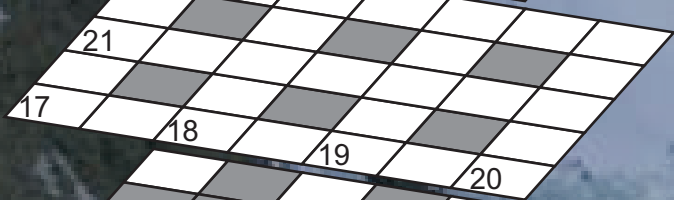
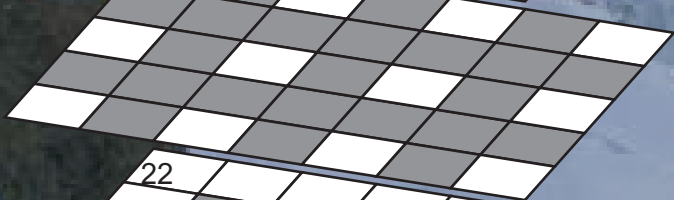
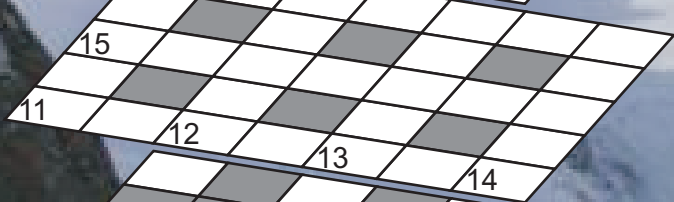
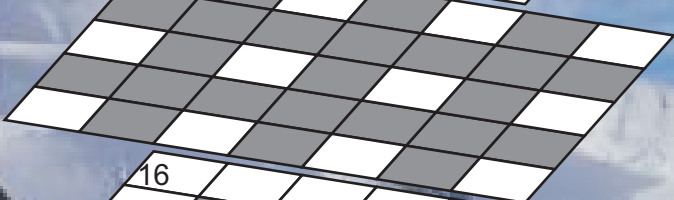
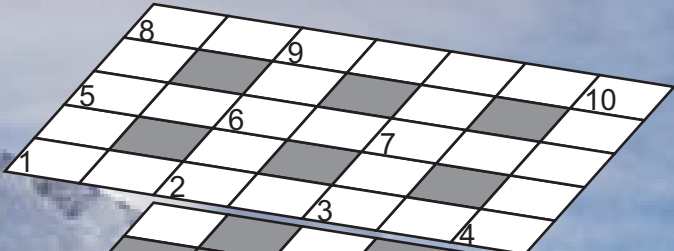


# May 2013 Curmudgeon



This puzzle notes a 60th anniversary.

The clues are arranged in alphabetical order of their solutions, as usual.

| MON  | TUES  | WED   | THURS  | FRI   | SAT   | SUN  |
|--|---|---|--|---|---|--|
|  |   | <b>1</b> 30up<br>Card pack for top team (3,4)   | <b>2</b> 24aw<br>Of the ear, warm and beautiful when gold is inserted (5)    | <b>3</b> 2d<br>Modified oat amid plant structures harbouring mites (7)                              | <b>4</b> 15ac<br>Be apprehensive about the French garment (7)                       | <b>5</b> 2aw<br>Ideal old music (5)                                      |
| <b>6</b> 6d<br>Teacher - no amateur - one who develops (7)             | <b>7</b> 13aw<br>Well-endowed partly describes girl (5)                               | <b>8</b> 7d<br>Dubiously lend awl and measuring rod (7)                                   | <b>9</b> 3d<br>Uncle, king and emperor, note! Honourably discharged folk (7) | <b>10</b> 5d<br>After 14th letter, Dame joins Lord Lieutenant - now there's no class any more (3,4) | <b>11</b> 21ac<br>One who penetrates specialised field of medicine with bombast (7) | <b>12</b> 20aw<br>Enthusiasm of eminent composer with no arts degree (5) |
| <b>13</b> 5ac<br>Dreadfully severe task primarily, this challenge! (7) | <b>14</b> 3aw<br>Bring into active operation a specialist with no power (5)           | <b>15</b> 26aw<br>Such mags generate income, revealing leggy youngsters for starters (5)  | <b>16</b> 23ac<br>Looking fixedly round lake becoming glassy (7)             | <b>17</b> 26up<br>Fiddle letters in random attempts at solutions (7)                                | <b>18</b> 23aw<br>Haphazardly lunching (no organised inn!) greedily swallow (5)     | <b>19</b> 29ac<br>Climber of high land mass, any they say locally (7)    |
| <b>20</b> 19aw<br>Vacuous, mentally deranged without hint of sense (5) | <b>21</b> 25aw<br>According to pilot, I land (5)                                      | <b>22</b> 17aw<br>Clumsy in English sports classes (5)                                    | <b>23</b> 17ac<br>Mix endless pints with Shiraz, maybe? (7)                  | <b>24</b> 27ac<br>Dire URL could be more sensational (7)  | <b>25</b> 10d<br>Bad parrot this climber! (7)                                       | <b>26</b> 9d<br>Postgraduate confusing Latin in the morning (7)          |
| <b>27</b> 12aw<br>One promoting reinforced windows in shed? (5)        | <b>28</b> 11aw<br>Lowest point of bizarre drain (5)                                   | <b>29</b> 11ac<br>Arithmetical symbols - ones that stupefy? (7)                           | <b>30</b> 28up<br>Rubbish a sailor turns over producing knocking sound (7)   | <b>31</b> 16ac<br>Surprisingly I learnt of light sensitive tissue (7)                               | <b>32</b> 8d<br>Claw mark of the Devil? (7)   | <b>33</b> 14aw<br>Strangely least bristly (5)                            |
| <b>34</b> 4aw<br>Quiet exterior of Swedish corporation (5)             | <b>35</b> 8ac<br>In Rome, two thousand typos might reveal evidence of dysfunction (7) | <b>36</b> 22ac<br>Hybrid fruit's characteristic flavour the Spanish essentially adore (7) | <b>37</b> 1ac<br>Those distributing grass might turn reddest (7)             | <b>38</b> 1d<br>Climber of note, New Zealand in gratitude initially (7)                             | <b>39</b> 18aw<br>Palm tree in Tunisia, a gigantic thing! (5)                       | <b>40</b> 1aw<br>Braid rests in disarray (5)                             |

